

John Craig Cooper and Paramita Productions Present:

# MUSICIANSHIP SKILLS ONE:

A Workshop Training Program for music teachers and choreographers  
Held every other Saturday morning starting October 1st.

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*Morning Session (9 am - Noon)*

## TA KA DI MI Rhythm

-A body-mind teaching method that transcends linear number counting. TA KA DI MI addresses cyclic phrasing.  
(Choreographers and Dancers Welcome!)

## Tonal Motifs

-Melodic prototypes for developing ear sensitivity

**PRICE:** \$40 (Call or email to Register. Scholarships are available).

**Location** - To be Determined; Area of Amherst, MA



Cooper's works have been performed extensively in Asia, Europe, and the United States. His first published piece, "Songs of the Woodlands" was released soon after Cooper returned from his graduate study in France. His 70 opus numbers include an extensive list of compositions, some of which are piano solos, a double concerto for cello and piano, two cello quartets, two woodwind quintets, two symphonies, and a number of chamber works combining unusual assortment of instruments, dance dramas "Rites at the Well", "Adonis", and "Around the Greenwood Tree", a ballad opera. "Around the Greenwood Tree" has been produced in Bangkok, Thailand. He has recently completed a full scale opera, Yosse, based on the Jewish folk tale, "The Parable of Pearls". Other recent compositions include the "Monadnock Symphony", the "911 Requiem", written in response to the World Trade Center bombing. Also notable is "The Peace Cantata", written as a result of Cooper's involvement in The Interfaith Pilgrimage, a transatlantic journey by a diverse group of people that followed the historical path of slavery from Massachusetts to South Africa. Another outgrowth of his Fulbright is his TaKaDiMi Rhythm Program, which he taught at India and the University of Massachusetts Amherst. Recent works include "Voices for Freedom and Peace." A US premier of "Around the Greenwood Tree" is scheduled for Earth Day 2012.

On June, 1 of this year Cooper presented his Musicianship Skills program at the University of California, Santa Barbara.

For More Information: Call 413-256-3225 or email [cooper\\_paramita@comcast.net](mailto:cooper_paramita@comcast.net)